

ANNOUNCEMENT OF THE OFFICIAL SELECTION

Thursday April 13th, 2017
UGC Normandie
Paris





OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

17 to 28 May 2017

Opening film:

Arnaud DESPLECHIN	LES FANTÔMES D'ISMAËL	<i>Out of Comp.</i>	1h50

Fatih AKIN	AUS DEM NICHTS <i>(IN THE FADE)</i>		1h40
Noah BAUMBACH	THE MEYEROWITZ STORIES		1h50
BONG Joon-Ho	OKJA		2h
Robin CAMPILLO	120 BATTEMENTS PAR MINUTE		2h15
Sofia COPPOLA	THE BEGUILLED		1h31
Jacques DOILLON	RODIN		1h59
Michael HANEKE	HAPPY END		1h50
Todd HAYNES	WONDERSTRUCK		2h
Michel HAZANAVICIUS	LE REDOUTABLE		1h42
HONG Sangsoo	GEU-HU <i>(THE DAY AFTER)</i>		1h32
Naomi KAWASE	HIKARI <i>(RADIANCE)</i>		1h41
Yorgos LANTHIMOS	THE KILLING OF A SACRED DEER		1h49
Sergei LOZNITSA	A GENTLE CREATURE		2h40
Kornél MUNDRUCZÓ	JUPITER'S MOON		1h40
François OZON	L'AMANT DOUBLE		1h50
Lynne RAMSAY	YOU WERE NEVER REALLY HERE		1h35
Benny SAFDIE Josh SAFDIE	GOOD TIME		1h39
Andrey ZVYAGINTSEV	NELYUBOV <i>(LOVELESS)</i>		2h08



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

Opening film:

Mathieu AMALRIC	BARBARA		2h

Cecilia ATAN Valeria PIVATO	LA NOVIA DEL DESIERTO (THE DESERT BRIDE)	1 st film	1h25
Kantemir BALAGOV	TESNOTA (CLOSENESS)	1 st film	1h58
Kaouther BEN HANIA	AALA KAF IFRIT (BEAUTY AND THE DOGS)		1h35
Laurent CANTET	L'ATELIER		1h54
Sergio CASTELLITTO	FORTUNATA (LUCKY)		1h43
Michel FRANCO	LAS HIJAS DE ABRIL (APRIL'S DAUGHTER)		1h33
Valeska GRISEBACH	WESTERN		1h40
Stephan KOMANDAREV	POSOKI (DIRECTIONS)		1h43
Gyorgy KRISTOF	OUT	1 st film	1h23
KUROSAWA Kiyoshi	SANPO SURU SHINRYAKUSHA (BEFORE WE VANISH)		2h09
Karim MOUSSAOUI	EN ATTENDANT LES HIRONDELLES (THE NATURE OF TIME)	1 st film	1h55
Mohammad RASOULOOF	LERD (DREGS)		2h
Léonor SERRAILLE	JEUNE FEMME	1 st film	1h37
Taylor SHERIDAN	WIND RIVER	1 st film	1h51
Annarita ZAMBRANO	APRÈS LA GUERRE (AFTER THE WAR)	1 st film	1h33



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FESTIVAL DE CANNES

Out of Competition:

MIIKE Takashi	MUGEN NON JŪNIN <i>(BLADE OF THE IMMORTAL)</i>	2h20
John Cameron MITCHELL	HOW TO TALK TO GIRLS AT PARTIES	1h42
Agnès VARDA JR	VISAGES, VILLAGES	1h30

Midnight Screenings:

Jean-Stéphane SAUVAIRE	PRAYER BEFORE DAWN	2h
BYUN Sung-Hyun	BULHANDANG <i>(THE MERCILESS)</i>	1h57
JUNG Byung-Gil	AK-NYEO <i>(THE VILLAINESS)</i>	2h23

Special Screenings:

Bonni COHEN Jon SHENK	AN INCONVENIENT SEQUEL	1h40
Raymond DEPARDON	12 JOURS <i>(12 DAYS)</i>	1h30
Anahita GHAZVINIZADEH	THEY	<i>1st film</i> 1h20
HONG Sangsoo	KEUL-LE-EO-UI KA-ME-LA <i>(CLAIR'S CAMERA)</i>	1h39
Eugene JARECKI	PROMISED LAND	2h
Claude LANZMANN	NAPALM	1h40
Jude RATMAN	DEMONS IN PARADISE	<i>1st film</i> 1h32
Vanessa REDGRAVE	SEA SORROW	1h14

Virtual Reality (Film / Installation / Exhibition)

Alejandro G. IÑÁRRITU

CARNE Y ARENA

70th Anniversary Events:

Jane CAMPION
Ariel KLEIMAN

TOP OF THE LAKE: CHINA GIRL

Abbas Kiarostami

24 FRAMES

2h

David LYNCH

TWIN PEAKS

Kristen STEWART

COME SWIM

17'



COURT MÉTRAGE
FESTIVAL DE CANNES

CANNES COURT MÉTRAGE

Teppo AIRAKSINEN	KATTO <i>(Ceiling)</i>		Finland	15'
Lucrece ANDREAE	PÉPÉ LE MORSE <i>(Grandpa Walrus)</i>	<i>animation</i>	France	14'
Madhi FLEIFEL	A DROWNING MAN		UK, Denmark, Greece	15'
Alireza GHASEMI	LUNCH TIME		Iran	15'
Fiona GODIVIER	ACROSS MY LAND		USA	15'
Grzegorz MOŁDA	KONIEC WIDZENIA <i>(Time to Go)</i>		Poland	15'
QIU Yang	XIAO CHENG ER YUE <i>(A Gentle Night)</i>		China	15'
Andrés RAMIREZ PULIDO	DAMIANA		Colombia	15'
Julia THELIN	PUSH IT		Sweden	8'



cinéfondation
LA SÉLECTION

THE CINÉFONDATION SELECTION 2017

Yuval AHARONI	BEN MAMSHICH <i>(Heritage)</i>	Steve Tisch School of Film & Television, Tel Aviv University Israel	25'
Bahman ARK Bahram ARK	HEYVAN <i>(Animal)</i>	Iranian National School of Cinema Iran	15'
Michal BLAŠKO	ATLANTÍDA, 2003 <i>(Atlantis, 2003)</i>	FTF VŠMU Slovakia	30'
Stijn BOUMA	LEJLA	Sarajevo Film Academy Bosnia-Herzégovina	22'
Eduardo BRANDÃO PINTO	VAZIO DO LADO DE FOR A <i>(Empty on the Outside)</i>	Universidade Federal Fluminense Brazil	22'
Aya IGASHI	TOKERU	Toho Gakuen Film Techniques Training College Japan	45'
Payal KAPADIA	AFTERNOON CLOUDS	Film and Television Institute of India (FTII) India	13'
Léa KRAWCZYK	À PERDRE HALEINE	La Poudrière France	4'
Marian MATHIAS	GIVE UP THE GHOST	NYU Tisch School of the Arts USA	13'
Valentina MAUREL	PAUL EST LÀ <i>(Paul Is Here)</i>	INSAS Belgium	24'
Imge ÖZBILGE	CAMOUFLAGE	KASK Belgium	6'
Roberto PORTA	PEQUEÑO MANIFIESTO EN CONTRA DEL CINE SOLEMNE <i>(Little Manifesto Against Solmen Cinema)</i>	Universidad del Cine (FUC) Argentina	14'
Rory STEWART	WILD HORSES	NFTS UK	26'
Áron SZENTPÉTERI	LÁTHATATLANUL <i>(Invisibly)</i>	Színház-és Filmművészeti Egyetem Hungary	32'
Tommaso USBERTI	DEUX ÉGARÉS SONT MORTS	La Fémis France	27'
WANG Yi-Ling	YIN SHIAN BIEN JIAN GON LU <i>(Towards the Sun)</i>	National Taiwan University of Arts Taiwan	28'